

# Song of Perfect Propriety

To the Cornell University Chorus, Scott Tucker, Director

Dorothy Parker

Carol Barnett

♩ = c. 108, ♩ constant; lusty, unpredictable and a bit dangerous

Piano

Measures 1-4 of the piano introduction. The music is in 2/4 time and begins with a forte (*f*) dynamic. The left hand features a triplet of eighth notes in the bass clef, while the right hand plays chords. A dashed line with '8vb' below it indicates an octave reduction for the first three measures.

Measures 5-8 of the piano introduction. The music continues with a mix of chords and melodic lines in both hands, maintaining the 2/4 time signature.

10  
5

Measures 10-13 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) begin with a forte (*f*) dynamic and the lyrics: "Oh, I should like to ride the seas, \_\_\_\_\_ a". The piano accompaniment features a mezzo-forte (*mf*) dynamic in the first measure, followed by a forte (*f*) dynamic and then mezzo-forte (*mf*) in the final measure.

4

Measures 14-17 of the vocal and piano accompaniment. The vocal parts continue with the lyrics: "roar - - - ing buc - ca - neer; \_\_\_\_\_ a". The piano accompaniment provides harmonic support with chords and melodic fragments.

18

cut - lass bang-ing at my knees, a

cut - lass bang-ing at my knees, a

22

dirk be-hind my ear. And when my

dirk be-hind my ear. And when my

*mf* *p*

*mp* *pp*

27

S cap - tives' chains would clank I'd howl with glee and

A cap - tives' chains would clank I'd howl with glee and

T cap - tives' chains would clank I'd howl with glee and

*mp* *p*